



TUBA

# Prelude and Fugue (The 'Spitfire')

from Leslie Howard's film *The First of the Few*

WILLIAM WALTON

## Prelude

$\text{♩} = 112$

4 Tbn. 3

10 rit.

17 **1** a tempo 14 Tbn. 3 2 poco allarg. mf

35 **2** a tempo f

41

46 2

52 **3** 2 4

poco allarg. 4 a tempo

61

*f* *ff*

67

*mf*

73

*cresc.* *ff* allarg. al fine

79

[segue]

Fugue

Vivo

1

*ff* 5

11

2 3 Tbn. 3 Tbn. 2

21

2 4 5 *mf*

32

5 *f*

37

# HOE-DOWN

from  
"RODEO"

A. COPLAND

Tuba

Allegro

7 1 4 1 2 4 3 14 4 6 5 8

6 8 7 8 8 9

10 8 11 7

3 12 1 5

13 8 14 1

15 8 16

17 8

18 2 6 19 8 4 20

21 5 22 10

Trumpets

Horns

*f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*rit. molto*

# THE LORD OF THE RINGS

## THE FELLOWSHIP OF THE RING

TUBA

Arranged by JOHN WHITNEY

"The Fellowship Theme" - Music by HOWARD SHORE

Marcato

Musical notation for measures 1-12 of "The Fellowship Theme". The piece is in 3/4 time, starting with a forte (*f*) dynamic. Measures 1-6 are marked with fingerings 1-6. Measures 7-12 continue the melodic line with accents and slurs.

Musical notation for measures 13-18 of "The Fellowship Theme". Measure 17 is marked with a box containing the number 17 and the tempo marking  $(\text{♩} = \text{♩})$ . Measure 18 is marked with a box containing the number 18 and a fortissimo (*ff*) dynamic.

Musical notation for measures 19-23 of "The Fellowship Theme". Measures 19-23 consist of a continuous eighth-note pattern with accents.

"The Prophecy" - Music by HOWARD SHORE

Text by J.R.R. TOLKIEN

Adapted by PHILIPPA BOYENS

Musical notation for measures 24-28 of "The Prophecy". Measure 27 is marked with a box containing the number 27 and the dynamic *Sostenuto*. Measure 28 is marked with a box containing the number 28 and a 5-measure rest. The dynamic *sub. p* is indicated below the staff.

"Concerning Hobbits" - Music by HOWARD SHORE

Musical notation for measures 33-51 of "Concerning Hobbits". Measure 33 is marked with a box containing the number 33 and the dynamic *Leggiero*. Measures 34-51 are marked with boxes containing the numbers 10, 43, 5, 48, 49, 2, 51, and 9, indicating rests of varying lengths.

"Three Is Company" - Music by HOWARD SHORE

Musical notation for measures 60-74 of "Three Is Company". Measure 60 is marked with a box containing the number 60. Measures 61-74 are marked with boxes containing the numbers 9, 69, 5, 74, and 2, indicating rests of varying lengths. The dynamic *Sostenuto* is indicated above the staff.

*poco accel.*

"In Dreams" - Words and Music by FRAN WALSH and HOWARD SHORE

Musical notation for measures 76-84 of "In Dreams". Measure 76 is marked with a box containing the number 76 and the tempo marking  $\text{♩} = 76$ . Measures 77-84 are marked with boxes containing the numbers 4, 80, 81, 82, 83, and 84, indicating rests of varying lengths. Dynamics *mp* and *rit.* are indicated.

"Shortcut to Mushroom" - Music by HOWARD SHORE

Musical notation for measures 85-89 of "Shortcut to Mushroom". Measure 85 is marked with a box containing the number 85 and the dynamic *Marcato*. Measures 86-89 are marked with boxes containing the numbers 86, 87, 88, and 89, indicating rests of varying lengths. Measure 89 is marked with a box containing the number 6 and a 6-measure rest. The dynamic *mf* is indicated below the staff.

95

5

100

101

12

113

Molto marcato

114

115

116

117

*poco accel.*

*f*

118

119

120

121

122

126

123

124

125

127

128

129

130

131

132

133

*ff*

"A Knife in the Dark" - Music by HOWARD SHORE

136

$\text{♩} = 160$

4 123/12/123/12

*Coant*

134

135

140

141

142

*ff*

143

144

145

146

147

148

149

150

151

152

153

*dim.*

"Argonath" - Music by HOWARD SHORE

Cantabile

158

$\text{♩} = 60$

2

10

154

155

156

"The Breaking of the Fellowship" - Music by HOWARD SHORE

168

Pesante

9

177

8

185

186

9

*mf*

187 **Maestoso**

183 189 190

*f* moving forward

191 196  $\text{♩} = 88$  197 198

*mf*

199 200 201 202

*rit.*

203 **"In Dreams"**  
**Semplice**

211

219 **Grandioso**

*mf* *rit.*

223 224 225 226

*mf*

227 228 229 230

*mf*

231 **Dolce**

234 **Maestoso** 235 236

*mf* *accel.* *f*

237 238 239 240

*mf*

241 242 243 244

*mf* *f* *ff*

Tuba I.

56 *mf* *cresc.* *f*

*ff* *ff*

57 *dim.* *p* *pp* *ff* *ff*

*f* *ff* *ff* 58 2

*f* *ff* 59 4

*rall. poco* *a tempo*

*ff* *f* *ff*

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

*Larghetto.* (♩ = 63) *pizz.* 4 Viol. 5 *f* *p* *sf>p* 60

1 61 5 Viol. 6 8 *sf>p* 62

*Allegro.* (♩ = 112) 6 Clar. 7 8 *ff* *Allegro assai.* (♩ = 67) *ff*

*Allegro.* (♩ = 104) 21 63 64 4 *ff*



Tuba I.

Viol.

5 6 7 8 *ff*

4 *ff* 2 (*d = d.*) *f*

[65] 19 (Campane) (Glocken) [66] *senza accel.*

19 1 2 3 4 5 6 *f*

14 [67] Viol. *f*

10 [68] *f*

14 [69] 15 16 17 [70] *f cresc.* *ff*

Hexenrundtanz.  
 Ronde du Sabbat.  
 Witches' round dance.  
 Poco meno mosso.

5 [71] 5 *ff*

5 [72] 14 [73] 13 *ff*

[74] 6 3 3 *ff* *p*

[75] *f* *p* *ff* *p*

3 9 [76] 16 [77] 16 *ff* *p*





Tuba II.

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63)

Allegro. (♩ = 112) Allegro assai. (♩ = 67)

Clar. Solo. 8 11

5 60 5 61 6 62 4

63 21 64 20 (♩ = ♩) 1 65 19 1 2 3 4

Tuba I. Campana. Glocken.

5 6 7 8 9 10 11 12 13 14

Viola. Viol. Campana. Glocken. Ob.

15 16 17 18 19 66 1 2 3 4 5 6

Viol. Campana. Glocken.

f

14 67 1

Viol.

f

10 68

f

f

14 69 16 Viol. Tuba I. 70

17 18 ff

Tuba II.

Hexenrundtanz.  
Ronde du Sabbat.  
Witches' round dance  
Poco meno mosso.

12 **71** 14 **72** 16 **73** 13 **74** 23 **75** 11

*ff*

**76** 16 **77** 16 **78** 16 **79** 8

Viol. Fl. 9 10 11 12

**80** 13 14 15 16 1 2 3 4

3 **81** 7 *ff*

**82** 8 **83** 23 **84** Tuba I. 1 2

3 4 5 6 5 6 *f*

**85** 1 *cresc. molto ff f*

*poco animato* 5 8 Fl. picc. 9 10 11

2 **86** 12 *ff*