

PERCUSSION

Prelude and Fugue (The 'Spitfire')

from Leslie Howard's film *The First of the Few*

WILLIAM WALTON

Prelude

♩ = 112

14 rit. Cymbals (Timp.) **1** *To SD* a tempo 7

24 Side Drum *pp* 8 *f* poco allarg. *tr*

35 **2** a tempo 6 *p* *tr* *To Crash!* 8

52 **3** 9 Timp. *tr* poco allarg. *tr*

63 **4** a tempo *To SD* 6 Cym. *f* S.D. *tr* **5** 3 *tr* *To Crash!*

77 Cym. *allarg. al fine* 3 4 *To SD* [segue]

Fugue

Vivo Cymbal with sticks *tr* *mf* **1** 6 **2** 6

17 **3** Tbn. 3 Tbn. 2 2

23 **4** *Timp* 8 Tba.

# Ungarische Tänze

für Orchester

Pauken in G, D und Triangel  
(Gr. Trommel und Becken ad lib.)

Johannes Brahms  
Instrumentiert von Martin Schmeling

Allegro  
*passionato*

*match*  
Nr. 5

Pauken

Musical staff for measures 6-18. It features a bass clef and a 2/4 time signature. The key signature has one sharp (F#). The staff contains a mix of notes and rests, with dynamic markings *mf* and *p*. There are also some handwritten annotations like 'match' and '2' above the staff.

Viol.

Musical staff for measures 19-32. It features a bass clef and a 2/4 time signature. The staff contains a mix of notes and rests, with dynamic markings *f* and *sf*. There are also some handwritten annotations like '2' above the staff.

Gr. Tr. u. B. ad lib.

*poco ritard.*

Musical staff for measures 33-44. It features a bass clef and a 4/4 time signature. The staff contains a mix of notes and rests, with dynamic markings *f* and *sf*. There are also some handwritten annotations like '4' above the staff.

*in tempo*  
Pauken

*Vivace*  
Triangel

Musical staff for measures 45-54. It features a bass clef and a 2/4 time signature. The staff contains a mix of notes and rests, with dynamic markings *f* and *ff*. There are also some handwritten annotations like '1' above the staff.

Pauken

Musical staff for measures 55-66. It features a bass clef and a 2/4 time signature. The staff contains a mix of notes and rests, with dynamic markings *p* and *mf*. There are also some handwritten annotations like 'poco ritard.' and 'in tempo' above the staff.

Musical staff for measures 67-81. It features a bass clef and a 2/4 time signature. The staff contains a mix of notes and rests, with dynamic markings *f* and *ff*. There are also some handwritten annotations like 'poco ritard.', 'in tempo', and 'Tempo I' above the staff.

Tempo I

Viol.

Pauken

Musical staff for measures 82-92. It features a bass clef and a 2/4 time signature. The staff contains a mix of notes and rests, with dynamic markings *f* and *sf*. There are also some handwritten annotations like '2' above the staff.

Gr. Tr. u. B. ad lib.

Musical staff for measures 93-100. It features a bass clef and a 2/4 time signature. The staff contains a mix of notes and rests, with dynamic markings *ff* and *f*. There are also some handwritten annotations like '4' and '1' above the staff.

Pauken

Gr. Tr. u. B.

# HOE-DOWN

from  
"RODEO"

A. COPLAND

*Xylophone*  
*Triangle*  
*Wood block*  
*Cym.*

Allegro

Snare Drum

3 1 4

Cym. (hard stick)

1 2 3

Cym. (hard stick)

Xylophone

Cym. (hard stick)

Cym.

Xylo.

Cym.

Cym.

8 9

Triangle

# Percussion

10 Xylo.

Cym. (hard stick)

Detailed description: This system contains two staves. The top staff is for Xylophone, starting at measure 10 with a series of eighth notes and sixteenth notes, marked with accents and dynamic markings like *f* and *sf*. The bottom staff is for Cymbal (hard stick), with notes corresponding to the Xylophone's rhythm, also marked with accents and dynamics.

Cym.

Cym.

Detailed description: This system continues the percussion parts. The top staff is Xylophone and the bottom staff is Cymbal. Both parts feature rhythmic patterns with accents and dynamic markings such as *f* and *sf*. A measure number '11' is visible in a box at the end of the system.

*sf*

*cresc.*

Detailed description: This system shows the Xylophone and Cymbal parts. The Xylophone part has a dynamic marking of *sf* and a *cresc.* marking. The Cymbal part has notes with accents and dynamics.

Snare Drum *dim. molto* - - - *p*

12 rim shot *mf* Cym. *cresc.* simile

Cym.

Detailed description: This system introduces the Snare Drum part. The top staff is Snare Drum, starting with a *dim. molto* marking and a *p* dynamic. It features a 'rim shot' at measure 12. The bottom staff is Cymbal, with a circled *mf* Cym. *cresc.* marking and a 'simile' instruction. Measure numbers 1, 1, and 1 are written below the Snare Drum staff.

13 8 14 rim shot 1 1 2

Detailed description: This system continues the Snare Drum and Cymbal parts. Measure 13 has a rest of 8 measures. Measure 14 is a 'rim shot'. Measure numbers 1, 1, and 2 are written below the Snare Drum staff.

15 8 16 8 *f* Snare Dr. Cym. B.D. Cym. B.D.

Detailed description: This system continues the Snare Drum and Cymbal parts. Measures 15 and 16 have rests of 8 measures. A circled *f* dynamic marking is present above the Snare Drum staff. The Cymbal part is marked 'B.D.' (Bass Drum). Measure numbers 15 and 16 are written above the Snare Drum staff.

17 Wood block *mp* 2 2 2 2 2 6

18

*rubato* *rit. molto*

Detailed description: This system continues the Wood block and Cymbal parts. The top staff is Wood block, starting at measure 17 with a *mp* dynamic. The bottom staff is Cymbal, with a circled *f* dynamic marking. Measure numbers 2, 2, 2, 2, 2, and 6 are written below the Wood block staff. The system ends with *rubato* and *rit. molto* markings.

# Percussion

19

Xylo. *f*

Cym. (hard stick) *f*

Cym. *f*

20

*f*

4 *ff* Tria.

21

Xylo. *f*

Cym. *f*

22

*f*

*cresc.*

Tria. *ff*

*p*

Cym. *p*

*ff*

30



# THE LORD OF THE RINGS

## THE FELLOWSHIP OF THE RING

Arranged by JOHN WHITNEY

### PERCUSSION I

(Tam-Tam, Brake Drum, Wood Block)

"The Fellowship Theme" - Music by HOWARD SHORE

Marcato

1 *f* 2 3 4 5 9 10

11 12 13 17 (♩ = ♩) Brake Drum (metal) 18 19 20 (4)

21 22 23 24 25 *mf* 26 *f* *fff*

"The Prophecy" - Music by HOWARD SHORE

Text by J.R.R. TOLKIEN

Adapted by PHILIPPA BOYENS

"Concerning Hobbits" - Music by HOWARD SHORE

27 **Sostenuto** 6 33 **Leggiero** 8

43 W.B. 3 44 45 48 49 51 5

56 *mp* 57 58 59 60 9

"Three Is Company" - Music by HOWARD SHORE

"In Dreams" - Words and Music by

FRAN WALSH and HOWARD SHORE

69 **Sostenuto** 5 70 2 76 ♩ = 76 7 83 2 84 *poco accel.* 85 *rit.*

"Shortcut to Mushroom" - Music by HOWARD SHORE

Marcato

W.B.

85 *mf* 86 87 88 89 90 95 5 5 100

101 112 113 Tam-Tam 114 *poco accel.* *mp* 115 *f* 116 *mp* 117 *f* 118 2

W.B.

126

120 *ff* 121 123 124 125 127

128 129 130 131 134 Tam-Tam 135 *f* *ff*

"A Knife in the Dark"- Music by HOWARD SHORE

$\text{♩} = 160$

136 Brake Drum (metal)

137 138 139 140 141 *f* (4)

142 143 144 145 146 147 (4)

148 149 150 151 152 *mf* *dim.* 153 (retreat into distance)

"Argonath"- Music by HOWARD SHORE

$\text{♩} = 60$

Cantabile

2

158

10

154 *mp* 155 156 *pp*

"The Breaking of the Fellowship"- Music by HOWARD SHORE

168 Pesante 9 177 10 187 Maestoso 188 *mf* 189 7 moving forward

196  $\text{♩} = 88$  5 203 Semplice 8 211 8 219 2 201 *rit.* 220 *rit.*

222 Grandioso 9 231 Dolce 3 234 Maestoso 235 *p accel.* *f* 236 2

238 *m* 239 *mf* 240 3 243 *mf* 244 *f* ch



# THE LORD OF THE RINGS

## THE FELLOWSHIP OF THE RING

Arranged by JOHN WHITNEY

### PERCUSSION II

(Snare Drum, Large Tom-Tom, Crash Cymbals)

"The Fellowship Theme" - Music by HOWARD SHORE

Marcato

S.D.

1 *mf* 2 3 4 5 6

Musical notation for measures 1-6. Measure 1 starts with a snare drum (S.D.) and a dynamic marking of *mf*. The notation includes eighth notes and rests, with a fermata over measure 4. Measure numbers 1 through 6 are indicated below the staff.

7 8 9 10 11 12

Musical notation for measures 7-12. Measure numbers 7 through 12 are indicated below the staff.

13 14 15 16 17 (♩=♩) 18

Tom-Tom *f*

Musical notation for measures 13-18. Measure 17 is boxed and labeled with a tempo change to ♩=♩. Measure 18 features a Tom-Tom part with a dynamic marking of *f*. Measure numbers 13 through 18 are indicated below the staff.

19 20 21 22 23 24

Musical notation for measures 19-24. Measure numbers 19 through 24 are indicated below the staff.

"The Prophecy" - Music by HOWARD SHORE

Text by J.R.R. TOLKIEN

Adapted by PHILIPPA BOYENS

27 Sostenuito 6

Musical notation for measures 25-26. Measure 27 is boxed and labeled with the tempo change Sostenuito. A large number 6 is placed below the staff. Measure numbers 25 and 26 are indicated below the staff.

"Concerning Hobbits" - Music by HOWARD SHORE

33 Leggiero 10 43 2 S.D. snares off w/mallets 45 *p* 46 47 6

Musical notation for measures 33-47. Measure 33 is boxed and labeled with the tempo change Leggiero. Measure 43 is boxed. Measure 45 has a dynamic marking of *p*. Measure 47 is boxed and labeled with a tempo change to 6/4. Measure numbers 33 through 47 are indicated below the staff.

48 49 50

Musical notation for measures 48-50. Measure numbers 48 through 50 are indicated below the staff.

51 52 53 54 55

Musical notation for measures 51-55. Measure 51 is boxed. Measure 55 has a circled (4) above it. Measure numbers 51 through 55 are indicated below the staff.

56 57 58 59

Musical notation for measures 56-59. Measure numbers 56 through 59 are indicated below the staff.

60

Tom-Tom w/mallets

60 Tom-Tom w/mallets *mp* (4)

65 Tom-Tom w/mallets *mp*

*mf* "Three Is Company" - Music by HOWARD SHORE

Sostenuto

69 S.D. snares off w/sticks

69 S.D. snares off w/sticks *mf*

"In Dreams" - Words and Music by FRAN WALSH and HOWARD SHORE

73 *mf* 76 *poco accel.* 77 83 *rit.*

"Shortcut to Mushroom" - Music by HOWARD SHORE

Marcato

Cr. Cyms.

85 *mf* 86 95 100 101

Molto marcato

113 *poco accel.* 115 *mf* 116 117 118 (4)

119 *mf* 120 121 122 123 124 (4)

125 *mf* 126 127 128 129 130 (4)

131 *f* 132 133 134 135 (4)

"A Knife in the Dark" - Music by HOWARD SHORE

136 *f* J=160

Tom-Tom

136 *f* 137 138 139 140 141 (4)

142 143 144 145 146 147

148 149 150 151 152 153

*mf* *dim.* (retreat into distance)

"Argonath" - Music by HOWARD SHORE

Cantabile 2 158  $\text{♩} = 60$  10

154 155 156

*mp* *pp*

"The Breaking of the Fellowship" - Music by HOWARD SHORE

168 Pesante 9 177 10 187 Maestoso 3

snare off w/sticks S.D.!

moving forward 190 *mp*

191 192 193 194 195

*mf*

"In Dreams"

196  $\text{♩} = 88$  5 203 Semplice 8 211 8 219 2

201 rit. 220 rit.

Grandioso 9 231 Dolce 3

snare on 234 *accel.* *mp* 235 *mf* 236

Maestoso

237 238 239 240 241

*mp*

242 243 244

*mf* *f*

# THE LORD OF THE RINGS

## THE FELLOWSHIP OF THE RING

PERCUSSION III  
(Bass Drum, Suspended Cymbal)

Arranged by JOHN WHITNEY

"The Fellowship Theme" - Music by HOWARD SHORE

Marcato

Musical notation for measures 1 through 16. The piece is in 3/4 time. Measure 1 is marked with a bass drum (B.D.) and a dynamic of *mf*. Measures 1-5 are marked with numbers 1-5. Measures 6-11 are marked with numbers 6-11. Measures 12-16 are marked with numbers 12-16. The notation consists of a single line with stems and dots representing the percussion parts.

17 (♩ = ♩)

Musical notation for measures 17 through 26. The piece is in 5/4 time. Measure 17 is marked with a dynamic of *f*. Measures 18-21 are marked with numbers 18-21. Measures 22-26 are marked with numbers 22-26. The notation consists of a single line with stems and dots representing the percussion parts.

"The Prophecy" - Music by HOWARD SHORE

Text by J.R.R. TOLKIEN

Adapted by PHILIPPA BOYENS

27 Sostenuto

3

Susp. Cym. w/mallets

Musical notation for measures 27 through 32. The piece is in 4/4 time. Measure 27 is marked with a dynamic of *p*. Measure 31 is marked with a dynamic of *mp*. Measures 28-30 are marked with a '3' and a mallet symbol. Measures 31-32 are marked with numbers 31-32. The notation consists of a single line with stems and dots representing the percussion parts.

"Concerning Hobbits" - Music by HOWARD SHORE

33 Leggiero

43

Susp. Cym.

Musical notation for measures 33 through 50. The piece is in 4/4 time. Measure 33 is marked with a dynamic of *p*. Measure 49 is marked with a dynamic of *mf*. Measures 34-36 are marked with a '10'. Measures 37-42 are marked with a '5'. Measures 43-48 are marked with a '6'. Measures 49-50 are marked with numbers 49-50. The notation consists of a single line with stems and dots representing the percussion parts.

51

60

Susp. Cym.

Musical notation for measures 51 through 65. The piece is in 4/4 time. Measure 51 is marked with a dynamic of *p*. Measure 64 is marked with a dynamic of *mf*. Measures 52-54 are marked with a '9'. Measures 55-57 are marked with a '3'. Measures 58-63 are marked with a '4'. Measures 64-65 are marked with numbers 64-65. The notation consists of a single line with stems and dots representing the percussion parts.

69 Sostenuto

5

2

76  $\text{♩} = 76$

7

2

74 *poco accel.*

83

*rit.*

"Shortcut to Mushroom" - Music by HOWARD SHORE

85 Marcato

9

95

Musical notation for measures 85-95. Includes dynamics *mf*, *mp* and markings B.D. (Bass Drum).

Susp. Cym.

11

113

Musical notation for measures 100-114. Includes dynamics *p*, *mp*, *f* and markings Susp. Cym. (Suspension Cymbal).

Molto marcato

Musical notation for measures 115-121. Includes dynamics *mf* and marking B.D. (Bass Drum).

126

Musical notation for measures 122-125.

Musical notation for measures 127-132.

"A Knife in the Dark" - Music by HOWARD SHORE

136  $\text{♩} = 160$

Musical notation for measures 133-138. Includes dynamic *f* and a 5/4 time signature change.

Musical notation for measures 139-144.

148

Musical notation for measures 145-149.

150 *mf* *dim.* (retreat into distance) *mp* *pp*

"Argonath" - Music by HOWARD SHORE

Cantabile

158

$\text{♩} = 60$

Susp. Cym.

156 160 *mp* 161 *mf* 162 6

"The Breaking of the Fellowship" - Music by HOWARD SHORE

168

Pesante

3

171 172 *mf* *f* 173 4 177 10

187

Maestoso

188 *mp* *mf* 189 *mp* *mf* 190 6

*moving forward*

196

$\text{♩} = 88$

5

201 *rit.* 202 *mf* 203 "In Dreams" Semplice 8

211

7

219

2

218 *mp* *mf* 220 *rit.*

Grandioso

231 Dolce

9

222 232 *p* *mp* 233 234 *accel.*

Maestoso

235 *mp* 236 237 238 239 *mf*

B.D.

240 241 *mp* 242 *mf* 243 244 *f* ch

3 **58** 11 **59** 2 Clar. *f* *ff* *f* *ff*

den Ton abdämpfen  
*étouffez le son*  
 damp the tone

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63) 5 **60** 5 **61** 6 **62** 4 Allegro. (♩ = 112) Allegro assai. (♩ = 67) 8 11

**63** Allegro. (♩ = 104) **64** 20 (♩ = ♩) 1 1 **65** 19 (Campane) (Glocken)

**66** 41 **67** 25 **68** 34 **69** 18 **70** 2 *Hexenrundtanz. 19*  
*Ronde du Sabbat.*  
*Witches' Dance.*  
**Poco meno mosso.**  
 Bassi. 1 2 3

**71** 14 **72** 16 **73** 13 **74** 23 **75** 11

**76** 16 **77** 16 **78** 16 **79** 16 **80** 12 **81** 28 **82** 9 **83** 23 **84** 18

**85** 11 *poco animato* **86** Tromb. e Tuba. 1 2 3 4 5 6 7

Schlag auf ein Becken mit einem Schwammschlägel oder Klöppel.  
*Frappez un coup avec une baguette couverte d'éponge sur une des cymbales.*  
 Struck on a cymbal with a sponge-headed drum-stick.

8 9 10 11 12 *f*