

TUBA

Prelude and Fugue (The 'Spitfire')

from Leslie Howard's film *The First of the Few*

WILLIAM WALTON

Prelude

$\text{♩} = 112$

4 Tbn. 3

10 rit.

17 **1** a tempo 14 Tbn. 3 2 poco allarg. mf

35 **2** a tempo f

41

46 2

52 **3** 2 4

Detailed description of the musical score: The score is for Tuba, marked 'Tbn. 3'. It begins with a tempo of 112. The first system (measures 1-9) starts with a 4-measure rest, followed by notes with dynamics *f* and *rit.*. The second system (measures 10-16) continues with notes and rests, ending with a 9-measure rest. The first ending (measures 17-21) is marked 'a tempo' and 'poco allarg.', with dynamics *mf* and a 2-measure rest. The second ending (measures 35-40) is marked 'a tempo' and *f*. The third ending (measures 52-56) is marked with first and second endings of 2 and 4 measures respectively.

poco allarg. 4 a tempo

61

67

73

allarg. al fine

79

Fugue

Vivo

1

5

11

2

3

6

Tbn. 3

Tbn. 2

21

2

4

5

mf

32

5

f

37

THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

TUBA

Arranged by JOHN WHITNEY

"The Fellowship Theme" - Music by HOWARD SHORE

Marcato

Musical notation for measures 1-12 of "The Fellowship Theme". The piece is in 3/4 time, marked Marcato. Measures 1-6 are marked *f*. Measures 7-12 are marked *>*.

Musical notation for measures 13-18 of "The Fellowship Theme". Measure 17 is marked $\text{♩} = \text{♩}$. Measures 18-23 are marked *ff*.

Musical notation for measures 19-23 of "The Fellowship Theme". Measures 19-23 are marked *>*.

"The Prophecy" - Music by HOWARD SHORE

Text by J.R.R. TOLKIEN

Adapted by PHILIPPA BOYENS

Musical notation for measures 24-28 of "The Prophecy". Measure 27 is marked Sostenuito. Measure 28 is marked *sub. p*.

"Concerning Hobbits" - Music by HOWARD SHORE

Musical notation for measures 33-51 of "Concerning Hobbits". Measure 33 is marked Leggiero. Measures 33-51 are marked *>*.

"Three Is Company" - Music by HOWARD SHORE

Musical notation for measures 60-74 of "Three Is Company". Measure 69 is marked Sostenuito. Measures 60-74 are marked *>*.

poco accel.

"In Dreams" - Words and Music by FRAN WALSH and HOWARD SHORE

Musical notation for measures 76-84 of "In Dreams". Measure 76 is marked $\text{♩} = 76$. Measures 76-84 are marked *mp*. Measure 84 is marked *rit.*

"Shortcut to Mushroom" - Music by HOWARD SHORE

Musical notation for measures 85-89 of "Shortcut to Mushroom". Measure 85 is marked Marcato. Measures 85-89 are marked *mf*.

95

5

100

101

12

113

Molto marcato

114

115

116

117

poco accel.

f

118

119

120

121

122

126

123

124

125

127

128

129

130

131

132

133

ff

"A Knife in the Dark" - Music by HOWARD SHORE

136

$\text{♩} = 160$

4 123/12/123/12

Coant

134

135

140

141

142

ff

143

144

145

146

147

148

149

150

151

152

153

dim.

"Argonath" - Music by HOWARD SHORE

Cantabile

158

$\text{♩} = 60$

2

10

154

155

156

"The Breaking of the Fellowship" - Music by HOWARD SHORE

168

Pesante

9

177

8

185

186

9

mf

187 **Maestoso**

183 189 190

f moving forward

191 196 $\text{♩} = 88$ 197 198

mf

199 200 201 202

rit.

203 **"In Dreams"**
Semplice

211

219 **Grandioso**

220 221 222

mf *rit.*

223 224 225 226

mf

227 228 229 230

mf

231 **Dolce**

234 **Maestoso** 235 236

mf *accel.* *f*

237 238 239 240

mf

241 242 243 244

mf *f* *ff*

Tuba I.

56 *mf* *cresc.* *f*

ff *ff*

57 *dim.* *p* *pp* *ff* *ff*

f *ff* *ff*

58 *f* *ff*

59 *f* *ff*

rall. poco *a tempo*

ff *f* *ff*

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63) *pizz.*

4 Viol. *f* *p* *sf* *p*

60 *f* *p* *sf* *p*

61 *sf* *p*

62 *sf* *p*

Allegro. (♩ = 112) *Clar.* *ff*

Allegro assai. (♩ = 67) *ff*

Allegro. (♩ = 104) *ff*

63 *ff* 21 64 4

Tuba I.

Viol.

5 6 7 8 *ff*

4 *ff* 2 (*d = d.*) *f*

[65] 19 (Campane) (Glocken) [66] *senza accel.*

19 1 2 3 4 5 6 *f*

14 [67] Viol. *f*

10 [68] *f*

14 [69] 15 16 17 [70] *f cresc.* *ff*

Hexenrundtanz.
 Ronde du Sabbat.
 Witches' round dance.
 Poco meno mosso.

5 [71] 5 *ff*

5 [72] 14 [73] 13 *ff*

[74] 6 3 3 *ff* *p* *ff* *p*

[75] 3 *f* 9 [76] 16 [77] 16 *ff*

Tuba II.

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63)

Allegro. (♩ = 112) Allegro assai. (♩ = 67)

Clar. Solo. 8 11

5 60 5 61 6 62 4

63 Allegro. (♩ = 104) 64 20 (♩ = ♩) 1 65 19 1 2 3 4

Tuba I. Campana. Glocken.

Viola. 5 6 7 8 9 10 11 12 13 Ob. 14

Campana. Glocken.

Viol. 15 16 17 18 19 66 1 2 3 4 5 6

Campana. Glocken.

f

67 14 Viol. 1

f

10 68 *f*

f

14 69 16 Viol. Tuba I. 70 *ff*

Tuba II.

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance
Poco meno mosso.

12 **71** 14 **72** 16 **73** 13 **74** 23 **75** 11

ff

76 16 **77** 16 **78** 16 **79** 8

Viol. Fl. 9 10 11 12

80 13 14 15 16 1 2 3 4

ff *ff*

81 3 7

82 8 **83** 23 **84** Tuba I. 1 2

3 4 5 6 5 6 *f*

85 1 *cresc. molto* *ff* *f*

poco animato 5 8 Fl. picc. 9 10 11

86 2 12 *ff*