

TIMPANI

# Prelude and Fugue (The 'Spitfire')

from Leslie Howard's film *The First of the Few*

WILLIAM WALTON

*F* C + D *G*

## Prelude

♩ = 112

4 Tbn. 3 *f* *trm trm* 5

15 rit. *f* *trm trm* 1 a tempo *pp stacc.*

22 5 *p* *trm*

33 poco allarg. 2 a tempo *mf* *f* *trm trm* *trm*

39 5

49 3 2 *trm*

57 poco allarg. 4 a tempo *mf* *ff* *trm* *trm trm*

66 5

72 allarg. al fine *trm trm* 5 *D-E* [segue]

# THE LORD OF THE RINGS

## THE FELLOWSHIP OF THE RING

Arranged by JOHN WHITNEY

TIMPANI

"The Fellowship Theme" - Music by HOWARD SHORE

(F, A, C, E) **Marcato**

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 (♩ = ♩) *f* 18 19 20 21 22 23 24

"The Prophecy" - Music by HOWARD SHORE

Text by J.R.R. TOLKIEN

Adapted by PHILIPPA BOYENS

27 **Sostenuto**

25 26 27 *pp* 28 29 30

"Concerning Hobbits" - Music by HOWARD SHORE

**Leggiero**

33 Change E to D

43

33 *p* 44 45 46

48 49 51 60 68 *mp*

"Three Is Company" - Music by HOWARD SHORE

69 **Sostenuto**

5

2

74 *poco accel.*

76  $\text{♩} = 76$

Musical staff for measures 76-83. Measure 76 is marked with a '7' above it. Measure 83 is marked with a '2' above it. The staff contains a long note in measure 76 and a long note in measure 83. The tempo marking 'rit.' is placed below measure 83.

"Shortcut to Mushroom" - Music by HOWARD SHORE

85 **Marcato**

Musical staff for measures 85-95. Measure 85 is marked with a '9' above it. Measure 95 is marked with a '4' above it. The staff contains notes with accents (>) and dynamic markings 'mf'.

Musical staff for measures 100-104. The staff contains notes with accents (>) and dynamic markings 'mf'.

Musical staff for measures 105-110. The staff contains notes with accents (>) and dynamic markings 'mf'.

113

**Molto marcato**

Musical staff for measures 111-116. Measure 111 is marked with 'mp'. Measure 113 is marked with 'p poco accel.'. Measure 115 is marked with 'mp'. Measure 116 is marked with 'mf'. The staff contains notes with accents (>) and dynamic markings.

Musical staff for measures 117-122. The staff contains notes with accents (>) and dynamic markings 'mf'.

126

Musical staff for measures 123-128. The staff contains notes with accents (>) and dynamic markings 'mf'.

Musical staff for measures 129-135. The staff contains notes with accents (>) and dynamic markings 'f'.

"A Knife in the Dark" - Music by HOWARD SHORE

136  $\text{♩} = 160$

Musical staff for measures 137-141. The staff contains notes with accents (>) and dynamic markings 'f'.

Musical staff for measures 142-147. The staff contains notes with accents (>) and dynamic markings 'f'.

148

Musical staff for measures 148-153. The staff contains a series of eighth notes with accents (>) above them. Measure numbers 149, 150, 151, 152, and 153 are indicated below the staff. Dynamics include *mf* and *dim.* (retreat into distance).

Cantabile

Musical staff for measures 154-157. Measure numbers 154, 155, 156, and 157 are indicated below the staff. Dynamics include *mp* and *pp*.

"Argonath." - Music by HOWARD SHORE

158

$\text{♩} = 60$

10

Musical staff for measure 158, consisting of a whole rest.

"The Breaking of the Fellowship" - Music by HOWARD SHORE

168

Pesante

9

177

6

Musical staff for measures 168-179. Measure numbers 178 and 179 are indicated below the staff. Dynamics include *mp*.

187 Maestoso

7

Musical staff for measures 185-195. Measure numbers 185, 186, 194, and 195 are indicated below the staff. Dynamics include *mp*, *pp*, *mf*, and *mp*. The instruction "moving forward" is written above the staff.

196

$\text{♩} = 88$

3

Musical staff for measures 196-201. Measure numbers 197, 198, and 201 are indicated below the staff. Dynamics include *mf* and *rit. mf*.

"In Dreams" Semplice

203

8

211

8

219

Musical staff for measures 202-219. Measure numbers 202 and 219 are indicated below the staff. Dynamics include *mp*.

Grandioso

9

231 Dolce

3

Change D to E

Musical staff for measures 220-234. Measure numbers 220, 221, 222, and 234 are indicated below the staff. Dynamics include *rit.* and *accel. mp*.

Maestoso

Musical staff for measures 235-239. Measure numbers 235, 236, 237, 238, and 239 are indicated below the staff. Dynamics include *mf*.

Musical staff for measures 240-244. Measure numbers 240, 241, 242, 243, and 244 are indicated below the staff. Dynamics include *mp* and *f*.

Timpani I.

1 *Soli.* 2 *Solo.* 6 **54** *f* *cresc.* *ff* *mf*

*p* *p* *poco f* *f* *cresc.* *ff* *mf*

*f* *mf* **55** *Soli.* 1

*f* *mf* *f* *mf*

*p* *p* *f* *mf*

**56** 9 *senza Sord.* *ff* 4

*ff* *ff* *f* **57** 9 **58** 3

*ff* *ff* *f* *ff*

*f* *mf* *rall. poco* *a tempo* **59** 2 *Clar.* 3 4 5

*f* *mf* *ff* *ff*

Holzschlägel.  
Baguettes de bois.  
Wooden drum-sticks.

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63)

in H. E. (Si. Mi) Schwammschlägel.

Baguettes d'éponge.  
Sponge-headed drum-sticks.

3 **60** 5 **61** 1 **62** 4

*p* *p*

Allegro. (♩ = 112)

*Clar.* 1 2 3 4 *p* *cresc. poco a poco*

Allegro assai. (♩ = 104)

(♩ = 67) 11 **63** 21 **64** 11 12 13 14 15

2 (♩ = 104) 1 **65** 19 (Campane.) (Glocken.)

*ff* 4

Berlioz — Symphonie Fantastique

Timpani I.

Viol. 5 6 7 *f* 7 3 66 41 67 25 68 34 69 Viol. 1

2 3 4 5 6 7 8 9 10 11

*mf* *cresc.* *ff*

Hexenrundtanz.  
Ronde du Sabbat.  
Witches' round dance.  
Poco meno mosso.

6 5 71 1 6 5 72 16 73 4 Fl. 5

5 74 1 21 75 11 76 16 77 16 78 16 79 16

80 12 81 3 4 5 6 7 8 *mf* 1

13 82 8 83 20 Fl. picc. b 21 22

23 84 4 5

85 8 *poco animato*

5 86 *sf* *sf*

Timpani II.

Measures 55-59 of the Timpani II part. The score includes various dynamics such as *f*, *mf*, *poco f*, *p*, *mf*, *f*, *ff*, and *dim.*. Performance instructions include *Holzschlägel. Baguettes de bois. Wooden drum-sticks.* and *senza Sord.*. A *Viol.* part is also indicated. Rehearsal marks 55, 56, 57, 58, and 59 are present.

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Measures 60-65 of the Hexensabbath section. The score features tempo markings: *Larghetto* (♩ = 63), *Allegro* (♩ = 112), and *Allegro assai* (♩ = 67). Performance instructions include *Schwammschlägel. Baguettes d'éponge. Sponge-headed drum-sticks.* and *Viola.*. Rehearsal marks 60, 61, 62, 63, 64, and 65 are present. The score includes various dynamics and articulation marks.

Berlioz — Symphonie Fantastique

Timpani II.

3 **66** 41 **67** 25 **68** 34 **69** Viol. 1 2 3 4 Viola. 5 6

7 8 9 10 11 Timp. I. *mf cresc.* 12

Hexenrundanz.  
Ronde du Sabbat.  
Witches' round dance.

Poco meno mosso.

**70** 5 **71** 1

*ff* *ff* 6 *f*

6 4 **72** 1 1

*f* *f* *mf cresc.* *ff* *f*

10 **73** 1 3 5 **74** 1 7

*f* *f* *f* *f*

4 4 3 **75** 11 **76** 16 **77** 16 **78** 16 **79** 16

*f* *pp* *f* *pp* *ff* *pp*

**80** Viol. Fl. 1 2 3 4 *ff* 3 **81** 7

*mf* 14

**82** 9 **83** 23 **84** 6 4 1 3 **85** 8

Timp. I. *f* *f* *f* *f*

*poco animato*

*f*

**86** 1

*f* *f* *f* *f*