

Bass

"Prelude"

W. Walton.

(♩ = 112)
 (Trpts & Tromb) Horns *f* (celli)

pizz

Rit. arco *mf* *a Tempo*

unis

Poco allarg. *a Tempo*

mf

MV
cresc
Poco allarg:

4 *Tempo*
MV
5
mf

cresc
#z

Allarg: al fine

"Fugue"

Vivo ($\text{♩} = 126$)
ff
2 (Vln I & Oboe) etc
2

THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

STRING BASS

Arranged by JOHN WHITNEY

"The Fellowship Theme" - Music by HOWARD SHORE

Marcato

Musical score for "The Fellowship Theme" in 3/4 time, bass clef. The score consists of five staves of music. The first staff starts with a dynamic marking of *f* and includes fingerings 1 through 7. The second staff continues the melody. The third staff includes a circled measure 17 with handwritten annotations "(d=d)" and "(3+2)", and a dynamic marking of *ff*. The fourth and fifth staves continue the piece with various dynamics and articulation marks.

"The Prophecy" - Music by HOWARD SHORE

27 Sostenuto

Text by J.R.R. TOLKIEN

Adapted by PHILIPPA BOYENS

Musical score for "The Prophecy" in 4/4 time, bass clef. It begins with a double bar line and a key signature change to one flat. The score spans measures 25 to 30. Measure 28 has a dynamic marking of *p*. The piece concludes with a fermata over measure 30.

"Concerning Hobbits" - Music by HOWARD SHORE

33 Leggiero

half pizz.

arco

Musical score for "Concerning Hobbits" in 4/4 time, bass clef. The score spans measures 31 to 42. Measures 31-32 are marked *mp*. Measures 33-34 are marked *half pizz.*. Measures 35-36 are marked *arco* and *mp*. The piece ends with a fermata over measure 42.

Continuation of the "Concerning Hobbits" score, measures 43 to 48. Measure 43 is marked *half pizz.* and *mp*. The piece concludes with a fermata over measure 48.

51

arco

Continuation of the "Concerning Hobbits" score, measures 49 to 54. Measure 51 is marked *arco*. The piece concludes with a dynamic marking of *mf* and a fermata over measure 54.

55 56 57 58 59 *cresc.* *f*

Musical staff with bass clef, measures 55-59. Measure 55 has a whole note G2. Measures 56-57 have quarter notes G2, A2. Measures 58-59 have quarter notes G2, A2. Dynamics: *cresc.* and *f*.

60 *arco*

61 62 63 64 65 66 *mp* *mf*

Musical staff with bass clef, measures 60-66. Measure 60 has a whole note G2. Measures 61-62 have whole notes G2, A2. Measures 63-64 have quarter notes G2, A2. Measures 65-66 have quarter notes G2, A2. Dynamics: *mp* and *mf*.

69 "Three Is Company" - Music by HOWARD SHORE
Sostenuto

67 68 70 71 72 *mp* *mf*

Musical staff with bass clef, measures 67-72. Measures 67-68 have quarter notes G2, A2. Measures 69-70 have quarter notes G2, A2. Measures 71-72 have quarter notes G2, A2. Dynamics: *mp* and *mf*.

76 "In Dreams" - Words and Music by
FRAN WALSH and HOWARD SHORE

73 74 75 77 78 *poco accel.* *mp*

Musical staff with bass clef, measures 73-78. Measures 73-74 have quarter notes G2, A2. Measures 75-76 have quarter notes G2, A2. Measures 77-78 have quarter notes G2, A2. Dynamics: *poco accel.* and *mp*.

79 80 81 82 83 84 *rit.*

Musical staff with bass clef, measures 79-84. Measures 79-80 have quarter notes G2, A2. Measures 81-82 have quarter notes G2, A2. Measures 83-84 have quarter notes G2, A2. Dynamics: *rit.*

"Shortcut to Mushroom" - Music by HOWARD SHORE

85 Marcato *f* *pizz.* 3

Musical staff with bass clef, measures 85-90. Measure 85 has a quarter note G2. Measures 86-87 have eighth notes G2, A2. Measures 88-89 have eighth notes G2, A2. Measure 90 has a triplet of eighth notes G2, A2. Dynamics: *f* and *pizz.*

95

93 94 96 97 98 *p* *cresc.* *mf*

Musical staff with bass clef, measures 93-98. Measures 93-94 have quarter notes G2, A2. Measures 95-96 have quarter notes G2, A2. Measures 97-98 have quarter notes G2, A2. Dynamics: *p*, *cresc.*, and *mf*.

99 100 101 102 103 *mp*

Musical staff with bass clef, measures 99-103. Measures 99-100 have quarter notes G2, A2. Measures 101-102 have quarter notes G2, A2. Measure 103 has a quarter note G2. Dynamics: *mp*.

104 105 106 107 108

Musical staff with bass clef, measures 104-108. Measures 104-105 have quarter notes G2, A2. Measures 106-107 have quarter notes G2, A2. Measure 108 has a quarter note G2.

109 110 111 112

Musical staff with bass clef, measures 109-112. Measures 109-110 have quarter notes G2, A2. Measures 111-112 have quarter notes G2, A2.

113

arco

Molto marcato

Musical notation for measures 113-120. The piece is in 4/4 time. Measure 113 starts with a half note G2. Measures 114-115 are marked *f poco accel.* and feature eighth notes. Measures 116-118 are marked *f* and feature half notes. Measures 119-120 are marked *f* and feature eighth notes. Dynamic markings include *f* and *f*.

126

Musical notation for measures 121-127. The piece is in 4/4 time. Measures 121-127 feature eighth notes. Dynamic markings include *f*.

Musical notation for measures 128-135. The piece is in 4/4 time. Measures 128-135 feature eighth notes. Dynamic markings include *ff*.

"A Knife in the Dark" - Music by HOWARD SHORE

136

$\text{♩} = 160$
pizz. (3+2)

Musical notation for measures 137-140. The piece is in 7/4 time. Measures 137-140 feature eighth notes. Dynamic markings include *f*.

Musical notation for measures 141-145. The piece is in 7/4 time. Measures 141-145 feature eighth notes. Dynamic markings include *f*.

148

Musical notation for measures 146-150. The piece is in 7/4 time. Measures 146-150 feature eighth notes. Dynamic markings include *f*.

Musical notation for measures 151-155. The piece is in 7/4 time. Measures 151-155 feature eighth notes. Dynamic markings include *mf* and *dim.*

Cantabile

"Argonath" - Music by HOWARD SHORE

158 $\text{♩} = 60$

Musical notation for measures 156-161. The piece is in 4/4 time. Measures 156-161 feature half notes. Dynamic markings include *p* and *mf*.

Musical notation for measures 162-166. The piece is in 4/4 time. Measures 162-166 feature half notes. Dynamic markings include *mp* and *p*.

"The Breaking of the Fellowship" - Music by HOWARD SHORE

Pesante

168

Musical notation for measures 169-174. The piece is in 4/4 time. Measures 169-174 feature half notes. Dynamic markings include *mf*, *f*, and *ff*.

177

Musical staff 177-186. Bass clef, key signature of one sharp (F#). Measures 175-186. Dynamics: *mf* (178), *mf* (185). A fermata is placed over measure 185. A '6' is written above the staff between measures 179 and 185.

187 **Maestoso**

Musical staff 187-192. Bass clef. Measures 188-192. Dynamics: *f* (188), *f* (191). The instruction "moving forward" is written below the staff. A fermata is placed over measure 189.

196 $\text{♩} = 88$

Musical staff 193-198. Bass clef. Measures 193-198. Dynamics: *f* (193), *f* (194), *mf* (197). A fermata is placed over measure 198.

203 "In Dreams" Semplice

Musical staff 199-205. Bass clef. Measures 199-205. Dynamics: *mf* (204). The instruction "rit." is written below the staff.

211

Musical staff 206-212. Bass clef. Measures 206-212. Dynamics: *mf* (204).

Musical staff 213-218. Bass clef. Measures 213-218. Dynamics: *mf* (204).

219

Grandioso

Musical staff 220-226. Bass clef. Measures 220-226. Dynamics: *mf* (222). The instruction "rit." is written below the staff. A fermata is placed over measure 220.

231 **Dolce**

Musical staff 227-234. Bass clef. Measures 227-234. Dynamics: *mp* (232). The instruction "accel." is written below the staff. A fermata is placed over measure 231.

Maestoso

Musical staff 235-239. Bass clef. Measures 235-239. Dynamics: *mf* (235), *f* (236).

Musical staff 240-244. Bass clef. Measures 240-244. Dynamics: *ff* (243).

6 3 2 1 - 4 2 4 1 - 2 1

58

ff f *dimin.*

1 *mv mv* *mv mv* *mv*

p pp ff

poco rall. a tempo pizz. 5 arco

59

0 1 2 1 4

V

Songe d'une nuit du sabbat

Hexensabbat The witches' sabbath

Larghetto (♩ = 63)

div. *R* *mf*

6 6 6 6 6 6 6 6

4 7 1 - 1 - 4 1 - 1 - 4

60 61 62

f sf > p pp

mf sf > p

mf sf > p

2 3 3

mf sf > p

Allegro (♩ = 112)

Allegro assai (♩ = 67)

ff ff

2 1 2 4 - 1 2 2 4 4 - 1 2 4 1 1 - 2 4 - 1 2 3 - 2

Dst

Contrabasso

63 Allegro (♩ = 104) **64** Vc. 21

Handwritten annotations: 4-1-1 2-4-1-1, 2 | 2 4 2-4 |, 21, 2, ff, 21, 2-4-1-1, 2, sf > p, *) p. dim., (Campane) (Glocken), 7, 5 Viola, 3 **66** 38, [-7-] - 31 - 26, Viol. pizz., f, f, 6 Viol., arco **68** tenuto, f, f > p, f > p, f > p, f > p, f > p, f > p, f > p, f > p, 11 Viol. **69**, 9, f, f, nV

*) Pour la contrebasse à 5 cordes
 Für 5-saitige Kontrabässe
 On a 5-stringed double-bass

70

cresc. *ff* *f*

Ronde du Sabbat
Hexenrundtanz
Witches' round dance
Poco meno mosso

ff

mf *ff*

p *cresc.* *f*

sempre f

cresc. *ff* *p* *f*

p *f* *p* *cresc.* *ff*

ff *sf*

ff

ff *pizz.* *f* *arco* *pp*

ff *ff* *f* *pp* *ff*

75

-6-
ff 3 **76** pizz. poco f p

pp 4

arco **77** 6 **78** 16
pppp mf dim.

79 Ve. mf cresc.

1 1 cresc. molto

80 ff

81 ff

sf sempre ff

82

83

6 84 arco

85

86