

Dear Senior Symphony Musicians,

You are among the few excellent musicians selected to be a member of Senior Symphony during the 66th season of the Milwaukee Youth Symphony Orchestra. I am proud of you. I feel honored to be the Music Director of our flagship orchestra filled with such incredible young people. You have my sincerest congratulations and my respect for the thoughtful study you have given to both your instrument and to classical music.

Earlier this month, you received playing requirements for your in-person seating auditions with me. This communication will share some of those details again as well as additional notes for you to consider before the auditions (Wednesday, August 25- Sunday, August 29, 2021, at the Milwaukee Youth Arts Center).

You will receive your individual assigned audition appointment date and time during the first week of August.

Senior Symphony Seating Auditions will consist of 5 components in this order:

- I. Brief greeting
- II. Solo. 2-3 minutes. Your choice should demonstrate your best knowledge, abilities, and strengths.
- III. Excerpts. You will be asked to play passages from the music I emailed you to prepare in full—and included here.
- IV. Scales. You will be asked to play at least 2 scales in any key, major or minor. Perform scales as you have been instructed by your private teacher.
- V. Short conversation about this season!

Special Notes:

- **Concertmasters, Principals, and Section Leadership:** I will address these opportunities in a separate communication.
- **Flutists:** If you play the piccolo, please prepare a very brief solo to perform after the flute portion of your audition.
- **Oboists:** We would like to know in advance if you play English horn and/or own or have access to one. If you are interested in playing English horn this season, email Operations Director [Marna Bestul](mailto:marnabestul@myso.org) at marnabestul@myso.org and Orchestra Manager [Lisa Werner](mailto:lisawerner@myso.org) at lisawerner@myso.org.
- **Clarinetists:** You will likely need A Clarinets. We also would like to know in advance if you play E-flat or bass clarinet and/or own or have access to either. Email Marna Bestul and Lisa Werner.
- **Bassoonists:** Email Lisa Werner if you are interested in playing (or learning) contra bassoon this season.
- **Trumpet** players: All players need to have C trumpets and should be able to transpose. Please bring both C and B-flat trumpets to the audition.
- **Pianists:** if you would like to play piano in any of our pieces this season, email Lisa Werner.

If you have any questions about the seating audition requirements, please email me at cartersimmons@myso.org.

On your audition day, we recommend arriving at MYAC at least 30 minutes prior to your appointment time to allow time to park, check in at our registration table, and have your photo taken. Please be warmed up, tuned, and ready to play 15 minutes prior to the scheduled audition time. Please note that schedules can vary, and unexpected waiting time may be encountered.

Parking is available in the MYAC parking lot, in the Milwaukee Public Schools parking lot at the southwest corner of Galena Street and Vel R. Phillips Avenue, and on the surrounding streets (see [map](#)).

I look forward to seeing you soon.

Carter Simmons
Music Director, Senior Symphony

57 *ff* *ff* *ff* 3

f *ff* *f* *ff*

3 58 2 *f* *dim.* 2

59 4 *poco rall* *ff*

a tempo *f* *ff*

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

in B.(Sib)
Larghetto. (♩ = 63)

Allegro. (♩ = 112)
Clar.

5 60 5 61 6 62 4

6 7 8

Allegro assai. (♩ = 67)

Allegro. (♩ = 104)
Clar.

63 1 2

18 64 8 4

(Campane)
(Glocken)

1 65 19 66 41 67 25 68 34

19

69 1 2 2 7

Gr. Tamb. Viol. 3 *f*

Cornetto I.

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

The musical score for Cornetto I consists of ten staves of music. The first staff begins at measure 70 with a *f* dynamic and a *f* crescendo. It includes dynamic markings *ff* and *f*. The second staff is marked *ff* and includes the instruction *Fl. Ob.* above the staff. The third staff is marked *f* and includes the instruction *4 Corni.* above the staff. The fourth staff is marked *ff*. The fifth staff is marked *ff* and includes the instruction *Cor. III. IV.* above the staff. The sixth staff is marked *ff* and includes the instruction *Fl. picc.* above the staff. The seventh staff is marked *ff*. The eighth staff is marked *f*. The ninth staff is marked *ff* and includes the instruction *poco animato* above the staff. The tenth staff is marked *ff*. The score includes various musical notations such as notes, rests, and bar lines, along with measure numbers in boxes (70-86) and other numerical markings (12, 14, 16, 21, 22, 23, 25, 26, 27, 3, 7, 8, 20, 21, 22, 23, 4, 1, 9, 7, 1).

Tromba I.

Musical score for Tromba I, measures 57-60. The score consists of four staves. The first staff begins with a *ff* dynamic and contains measures 57, 58, and 59. The second staff starts with a *f* dynamic, followed by a *dim.* section, and ends with a *ff* dynamic. The third staff begins with a *ff* dynamic and includes a *rall. poco* marking. The fourth staff starts with a *f* dynamic and is marked *a tempo*. Measure numbers 58, 59, and 60 are boxed in the score.

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

in Es.(Mib)

Larghetto. (♩ = 63)

Allegro. (♩ = 112)

Musical score for Hexensabbath, measures 60-68. The score is for multiple instruments: Clarinet II (Clar. II.), Flute Oboe Clarinet (Fl. Ob. CL.), and Tuba. The first staff (Clar. II.) starts with measures 60, 61, and 62. The second staff (Fl. Ob. CL.) begins with measure 63. The third staff (Tuba) starts with measures 65, 66, and 67. Measure numbers 60, 61, 62, 63, 65, 66, 67, and 68 are boxed in the score. Dynamics include *ff* and *f*. Performance instructions include *Allegro assai.* and *Allegro.* There are also markings for *(Campane) (Glocken)* and *Ob.*

Berlioz — Symphonie Fantastique

Tromba I.

4

17 18 19 1

Tuba. *f*

4 69 *f* 2

2 1 *f* *f cresc.*

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso. 12 71 6

70 *ff* 72 *ff* 73 *ff* 74 *ff*

5 14 10

6 3 3 *f* *p* *ff* *p*

3 75 9 16 77 16

78 16 79 16 80 1 2 3 4 3

Ctti. *ff*

81 28 82 9 83 20 Clar. *ff* 84 4

21 22 23

5 85 9 *ff* *ff* *ff* *poco animato*

1 1 86

ff

TRUMPET 1 in C

Prelude and Fugue ('The 'Spitfire')

from Leslie Howard's film *The First of the Few*

WILLIAM WALTON

Prelude

♩ = 112

f

6

13 *rit.* **1** *a tempo* 8

pp

26

32 **2** *poco allarg.* **2** *a tempo* *f*

40

46 **3**

53 **4**

TRUMPET 1 in C

*pan
sost*

61 *f* poco allarg. **4** a tempo *ff*

67 **5** *mf*

73 *cresc.* allarg. al fine

79 **3** *[segue]*

Fugue

Vivo

1 *ff*

7 Tpt. 2 **2** **3** *p*

16 **3** **6** **4** *mf* **5**

31 **5** *mf* *f*

36