

Dear Senior Symphony Musicians,

You are among the few excellent musicians selected to be a member of Senior Symphony during the 66th season of the Milwaukee Youth Symphony Orchestra. I am proud of you. I feel honored to be the Music Director of our flagship orchestra filled with such incredible young people. You have my sincerest congratulations and my respect for the thoughtful study you have given to both your instrument and to classical music.

Earlier this month, you received playing requirements for your in-person seating auditions with me. This communication will share some of those details again as well as additional notes for you to consider before the auditions (Wednesday, August 25- Sunday, August 29, 2021, at the Milwaukee Youth Arts Center).

You will receive your individual assigned audition appointment date and time during the first week of August.

Senior Symphony Seating Auditions will consist of 5 components in this order:

- I. Brief greeting
- II. Solo. 2-3 minutes. Your choice should demonstrate your best knowledge, abilities, and strengths.
- III. Excerpts. You will be asked to play passages from the music I emailed you to prepare in full—and included here.
- IV. Scales. You will be asked to play at least 2 scales in any key, major or minor. Perform scales as you have been instructed by your private teacher.
- V. Short conversation about this season!

Special Notes:

- **Concertmasters, Principals, and Section Leadership:** I will address these opportunities in a separate communication.
- **Flutists:** If you play the piccolo, please prepare a very brief solo to perform after the flute portion of your audition.
- **Oboists:** We would like to know in advance if you play English horn and/or own or have access to one. If you are interested in playing English horn this season, email Operations Director [Marna Bestul](mailto:marnabestul@myso.org) at marnabestul@myso.org and Orchestra Manager [Lisa Werner](mailto:lisawerner@myso.org) at lisawerner@myso.org.
- **Clarinetists:** You will likely need A Clarinets. We also would like to know in advance if you play E-flat or bass clarinet and/or own or have access to either. Email Marna Bestul and Lisa Werner.
- **Bassoonists:** Email Lisa Werner if you are interested in playing (or learning) contra bassoon this season.
- **Trumpet** players: All players need to have C trumpets and should be able to transpose. Please bring both C and B-flat trumpets to the audition.
- **Pianists:** if you would like to play piano in any of our pieces this season, email Lisa Werner.

If you have any questions about the seating audition requirements, please email me at cartersimmons@myso.org.

On your audition day, we recommend arriving at MYAC at least 30 minutes prior to your appointment time to allow time to park, check in at our registration table, and have your photo taken. Please be warmed up, tuned, and ready to play 15 minutes prior to the scheduled audition time. Please note that schedules can vary, and unexpected waiting time may be encountered.

Parking is available in the MYAC parking lot, in the Milwaukee Public Schools parking lot at the southwest corner of Galena Street and Vel R. Phillips Avenue, and on the surrounding streets (see [map](#)).

I look forward to seeing you soon.

Carter Simmons
Music Director, Senior Symphony

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 68)

Allegro. (♩ = 112) **Clar.**

Allegro, assai. (♩ = 67)

Allegro. (♩ = 104)

Viol. **Solo.**

(Campane.) **(Glocken.)** **Viola.**

Tromboni.

60 61 62 63 64 65 66 67

poco f > p *mf >* *dim.* *ff* *cresc.* *ff* *mf* *f*

sempre cresc.

2 1 1 1 1 2 3 4 5 6 7 8 19 4 5 6 3 33 34 35 36 19

Berlioz — Symphonie Fantastique

Oboe I.

Musical score for Oboe I, measures 68-70. The music is in B-flat major and 3/4 time. Measure 68 starts with a dynamic of *f*. Measure 69 continues with *f*. Measure 70 features a crescendo from *f* to *ff*. The score includes a rehearsal mark '68' at the beginning of the first line and '69' at the start of the second line. A measure rest of 14 measures is indicated in measure 70. The key signature changes to B-flat major and the time signature to 6/8 at the end of measure 70.

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

Musical score for Oboe I, measures 71-74. The music is in B-flat major and 6/8 time. Measure 71 starts with a dynamic of *ff* and includes a rehearsal mark '71'. Measure 72 continues with *f* and *ff*. Measure 73 features a dynamic of *f* and includes a rehearsal mark '73'. Measure 74 continues with *ff* and includes a rehearsal mark '74'. The score includes a rehearsal mark '71' at the start of the first line, '72' at the start of the second line, and '73' at the start of the fourth line. A measure rest of 12 measures is indicated in measure 71. The score includes various dynamics such as *ff*, *f*, *mf*, and *cresc.*. The word 'trium' is written above the staff in measures 73 and 74. The key signature changes to B-flat major and the time signature to 6/8 at the end of measure 74.

Soli.
p *dim.* *mf*

senza dim. *f dim.*

f senza dim.

p subito *ff*

78 16 **79** *Viol. I.* *mf*

mf *cresc. molto*

80 *ff*

81

ff

82 *f* **83** 3

Detailed description: This page of a musical score for Oboe I in Berlioz's Symphonie Fantastique contains measures 74 through 83. The score is written on ten staves. The first four staves are for the Oboe I part, and the fifth and sixth staves are for Violin I. The music begins with a 'Soli.' marking and a dynamic of 'p' (piano). It features various dynamics including 'dim.' (diminuendo), 'mf' (mezzo-forte), 'f' (forte), 'ff' (fortissimo), and 'p subito' (piano subito). There are several 'dim.' markings. The score includes measure numbers in boxes: 75, 76, 77, 78, 79, 80, 81, 82, and 83. Some measures have repeat signs with first and second endings. The key signature has one flat (B-flat), and the time signature is 2/4. The music is characterized by melodic lines with many accidentals and dynamic markings.

Berlioz — Symphonie Fantastique

Oboe I.

tr tr tr tr tr tr tr tr tr tr tr tr

mf

p leggiero

84 *f*

mf cresc. ff

fff *f*

85 *Ob. II.* *ff* *poco animato*

7 8 9

86 *ff*

Detailed description: This page of a musical score for Oboe I in Berlioz's Symphonie Fantastique contains measures 84 through 86. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 84 begins with a dynamic marking of *mf* and features a series of trills (tr) over a melodic line. The tempo is marked *p leggiero*. Measure 85 starts with a dynamic of *fff* and includes a *f* marking. It features a complex melodic line with many slurs and accents. A second oboe part, labeled *Ob. II.*, enters in measure 85 with a *ff* dynamic. The tempo is marked *poco animato*. Measure 86 continues the *fff* dynamic and features a melodic line with many slurs and accents. The page concludes with a double bar line.