Dear Senior Symphony Musicians,

You are among the few excellent musicians selected to be a member of Senior Symphony during the 66th season of the Milwaukee Youth Symphony Orchestra. I am proud of you. I feel honored to be the Music Director of our flagship orchestra filled with such incredible young people. You have my sincerest congratulations and my respect for the thoughtful study you have given to both your instrument and to classical music.

Earlier this month, you received playing requirements for your in-person seating auditions with me. This communication will share some of those details again as well as additional notes for you to consider before the auditions (Wednesday, August 25- Sunday, August 29, 2021, at the Milwaukee Youth Arts Center).

You will receive your individual assigned audition appointment date and time during the first week of August.

Senior Symphony Seating Auditions will consist of 5 components in this order:

I. Brief greeting
II. Solo. 2-3 minutes. Your choice should demonstrate your best knowledge, abilities, and strengths.
III. Excerpts. You will be asked to play passages from the music I emailed you to prepare in full—and included here.
IV. Scales. You will be asked to play at least 2 scales in any key, major or minor. Perform scales as you have been instructed by your private teacher.
V. Short conversation about this season!

Special Notes:

- **Concertmasters, Principals, and Section Leadership**: I will address these opportunities in a separate communication.
- **Flutists**: If you play the piccolo, please prepare a very brief solo to perform after the flute portion of your audition.
- **Oboists**: We would like to know in advance if you play English horn and/or own or have access to one. If you are interested in playing English horn this season, email Operations Director Marna Bestul at marnabestul@myso.org and Orchestra Manager Lisa Werner at lisawerner@myso.org.
- **Clarinetists**: You will likely need A Clarinets. We also would like to know in advance if you play E-flat or bass clarinet and/or own or have access to either. Email Marna Bestul and Lisa Werner.
- **Bassoonists**: Email Lisa Werner if you are interested in playing (or learning) contra bassoon this season.
- **Trumpet** players: All players need to have C trumpets and should be able to transpose. Please bring both C and B-flat trumpets to the audition.
- **Pianists:** if you would like to play piano in any of our pieces this season, email Lisa Werner.

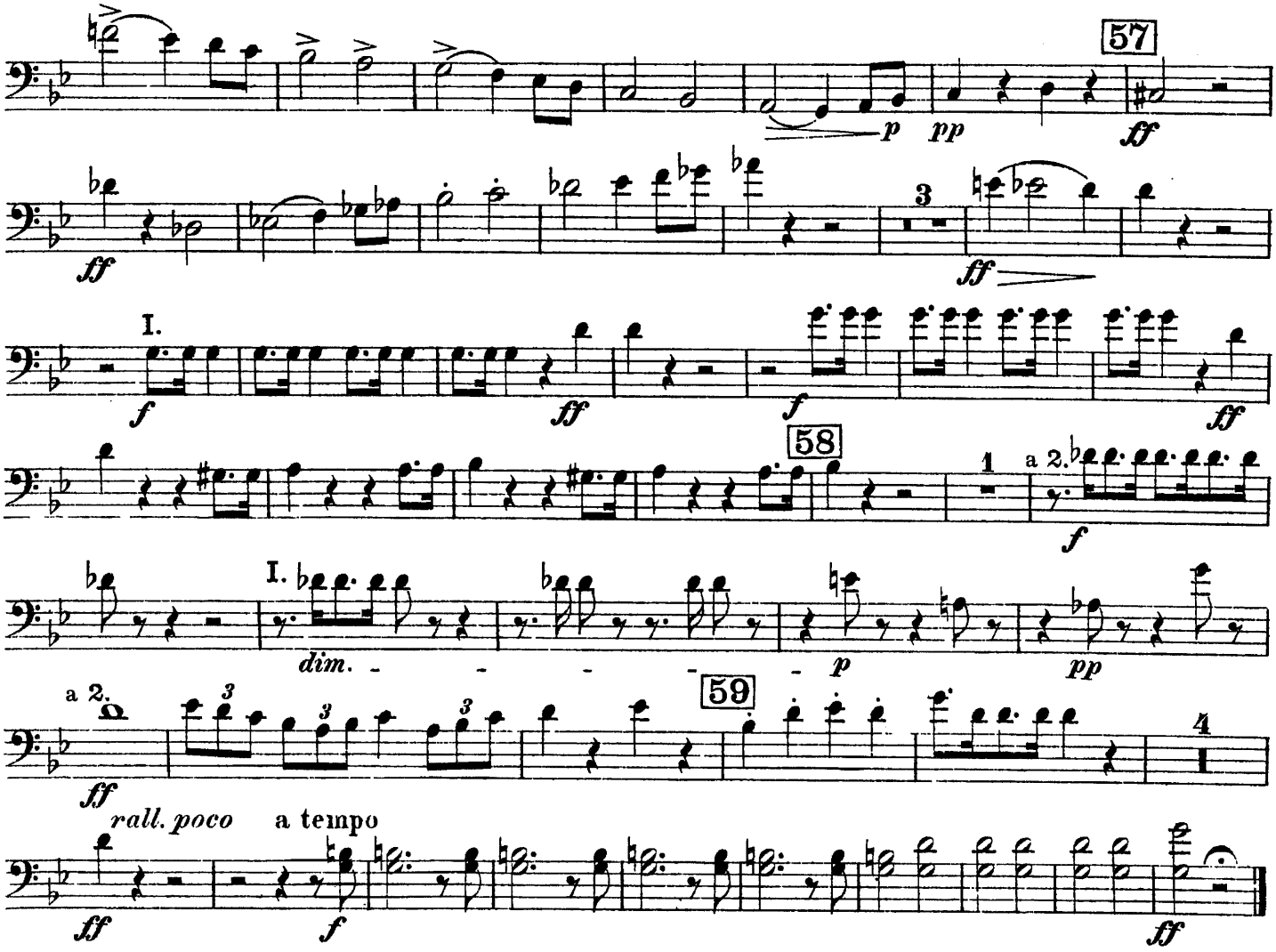
If you have any questions about the seating audition requirements, please email me at cartersimmons@myso.org.

On your audition day, we recommend arriving at MYAC at least 30 minutes prior to your appointment time to allow time to park, check in at our registration table, and have your photo taken. Please be warmed up, tuned, and ready to play 15 minutes prior to the scheduled audition time. Please note that schedules can vary, and unexpected waiting time may be encountered.

Parking is available in the MYAC parking lot, in the Milwaukee Public Schools parking lot at the southwest corner of Galena Street and Vel R. Phillips Avenue, and on the surrounding streets (see map).

I look forward to seeing you soon.

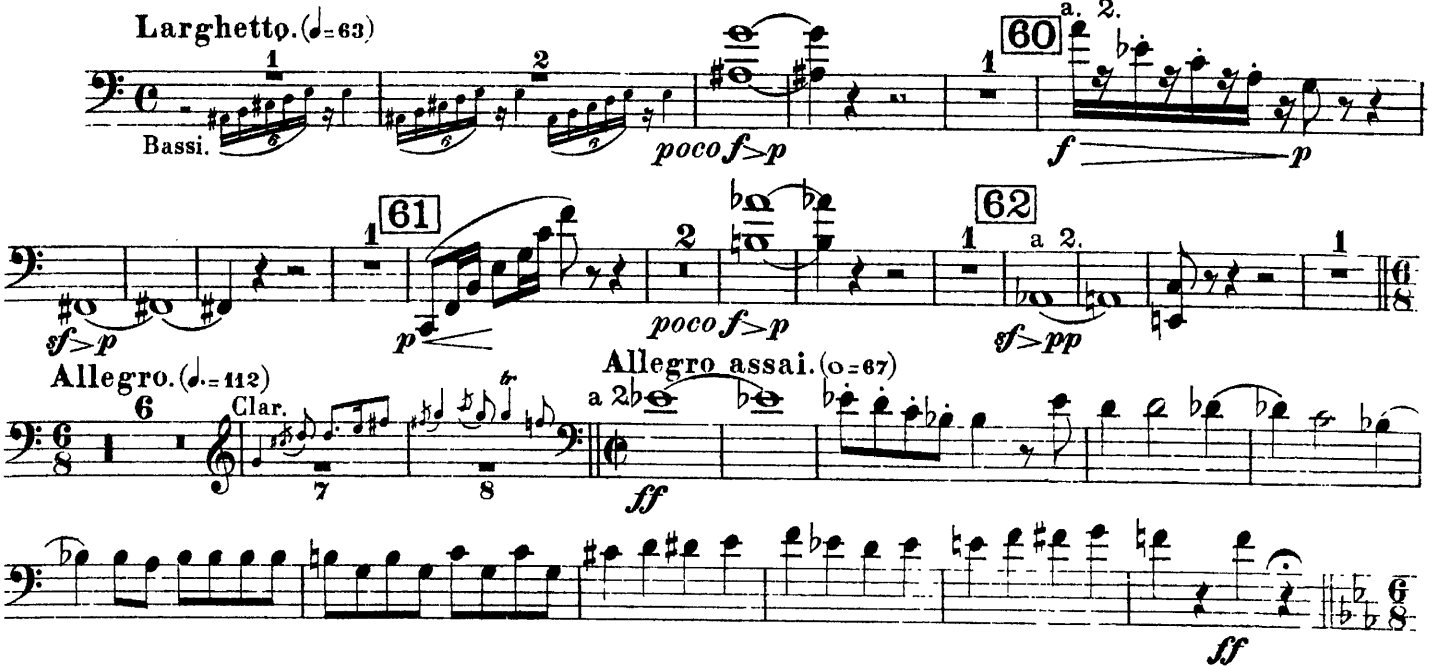
Carter Simmons
Music Director, Senior Symphony



V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.



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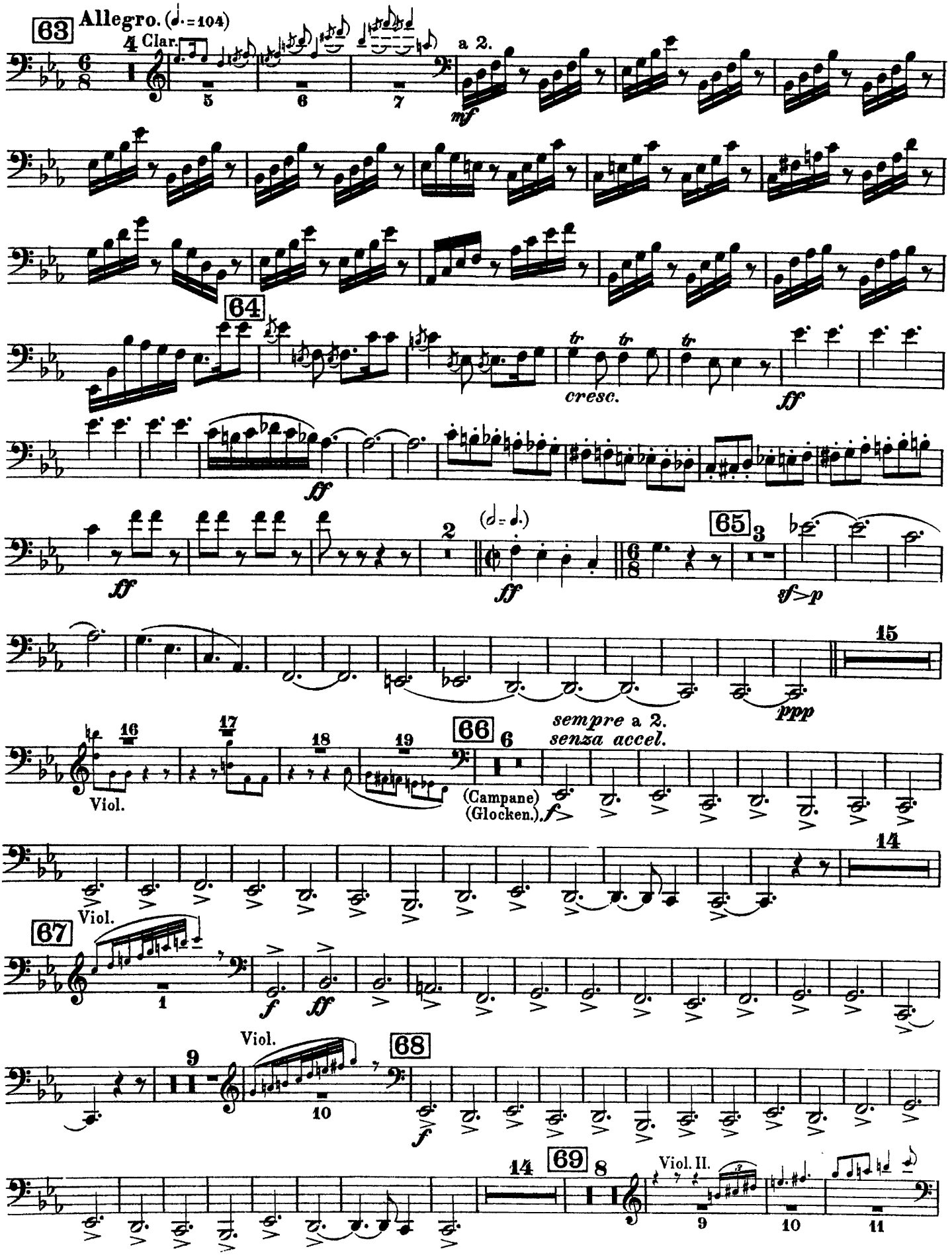
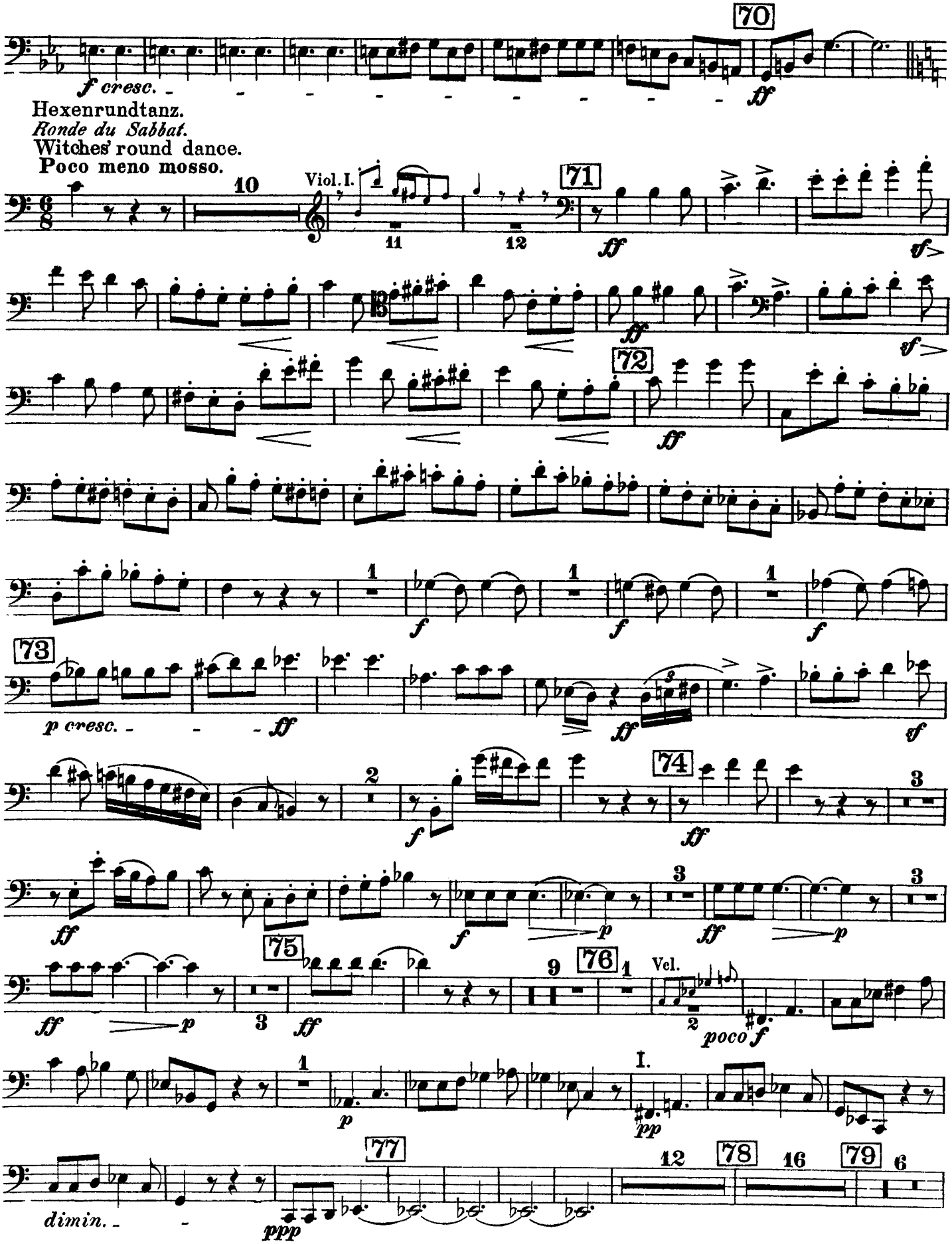
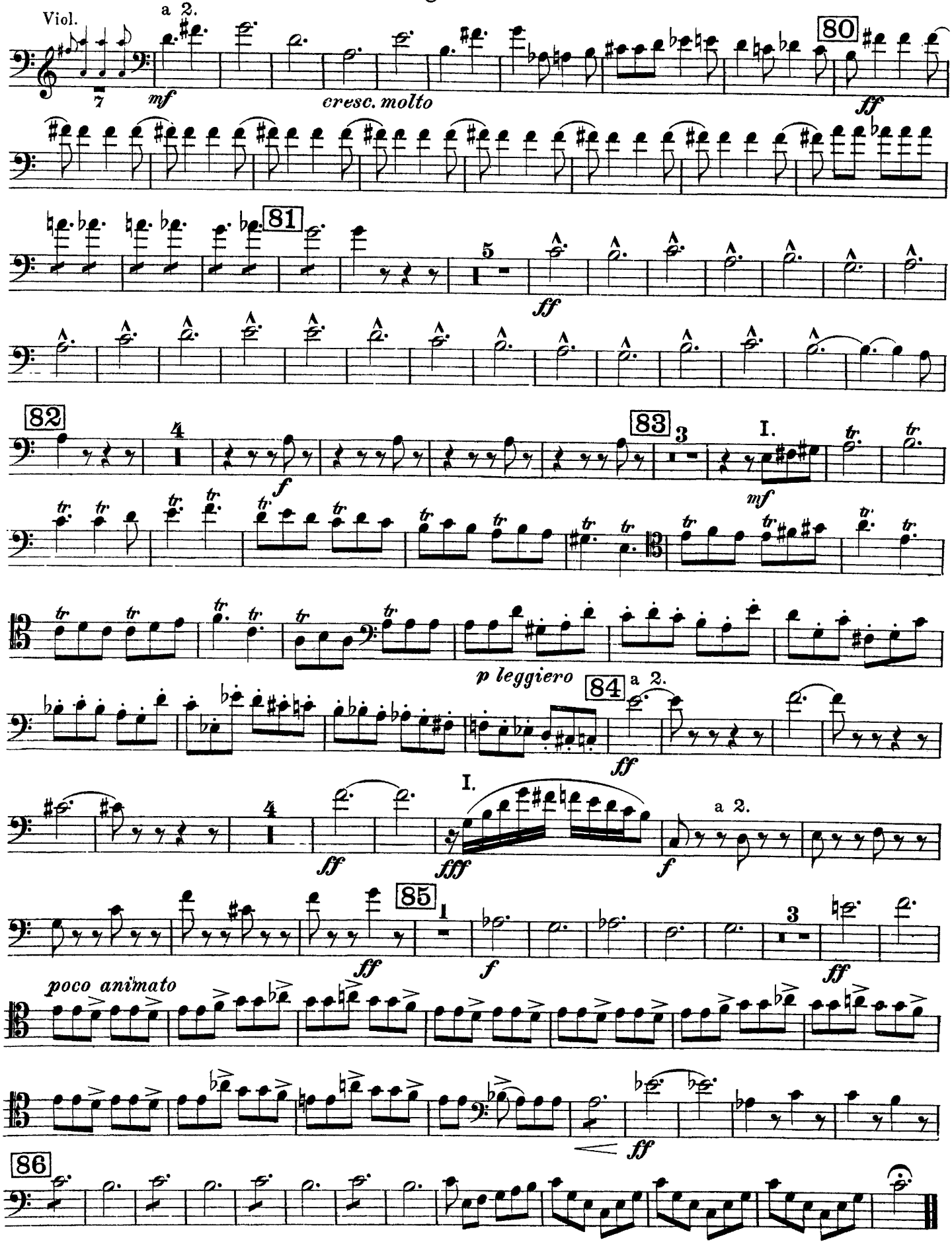



70
f cresc.
ff
Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.
10
Viol. I.
11
12
71
ff
sf
72
73
p cresc.
74
75
76
Vel.
poco f
I.
pp
77
ppp
dimin.
12
78
16
79
6

Fagotti I e III.